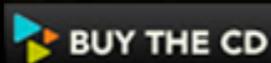


TIM GREEN

Songs From This Season



Songs From This Season is a representation of art reflecting life. Each song on this CD is about a certain time in my life, or as I like to call it, a "season".

"Psalm 1" was inspired by one of my favorite biblical scriptures which speaks metaphorically about a tree being planted by the rivers of living water that gives forth fruit in its season. I wanted to start the CD of with this song as an intro that would sound like a prayer or a blessing over the whole album.

Keeping with the biblical theme, "Siloam" is the pool in Jerusalem where Jesus told the blind man to wash his eyes, and at that point the man was healed and made to see again. After he received his miracle, Jesus told him that his mission in life was to be a witness of and to the power of God. This story of life's definition and purpose is the inspiration behind this tune. The song is really a 12 bar blues in 10/4 with a different harmonic approach .

"Dedication" is a song dedicated to Mulgrew Miller and Kenny Kirkland, who are legendary pianists and two of my favorite musicians. I love how they write tunes that have beautiful melodies supported by complex harmony. I used that approach in this song to show my appreciation and love for their music.

"ChiTown" is probably the only song that I have written that has the feeling of love and romance. My beautiful wife, Anoa Green, is the inspiration behind it. This tune started with the approach of a tradition ballad but then I decided to add a "Sister Cheryl" type of groove to add a different approach to this project and it worked out great!

"Philippians 4:13" is a scripture in the bible that says "I can do all things through Christ which strengthens me." This song was birthed after going through a hard time in my life. At that point I sat down at the piano and this was the melody that came to mind and heart .

"Pinocchio" is one of my favorite songs written by the great Wayne Shorter that I always enjoy playing. I wanted to have at least one "burn out" song on the CD. I also choose to play this tune in a trio format to help with that approach.

Famed film director, Spike Lee was the inspiration behind "Time For Liberation". He was a master class speaker at USC, where I attended graduate school. After hearing his amazing story I was motivated to write this piece. I created the bass line in 7/4, which sounds like a man on a mission running through the world. This song also shows the influence that rock music has had on my music through the use of the distortion guitar in this song.

I could not do this album without showing the influence that gospel/christian music has had on my playing and writing. Through the use of simple melodies and triadic harmony, "Shift" is a song I wrote that expresses those influences. I also use the organ, pads, vocals and electric bass to help convey this style of music. Out of all the songs on *Songs From This Season*, I spent the most time on this one.

"Lost Souls" is dedicated to some of my friends and family members that died at a young age. I chose to use the Cello to help express the melody and emotion of this song. The blend of the saxophone and cello worked out beautifully. I'm a huge fan of the Bach Cello suites and John Patitucci's song entitled "A Love Eternal" that uses cello also. Both of these composers had a huge influence in the concept of this song.

"Peace" is a song that I wrote when I moved back to Baltimore after finishing the Master's program at The Thelonious Monk Institute of Jazz. I was unsure about what I was going to do at the time, but God gave me a sense of peace and assurance about my next move. This song came out of that life transition. You also can hear the impact that Brian Blade's music has had on my writing through this tune.

"The Queen of Sheba" is a song that I wrote after reading about the story of this great queen in the bible that fell in love with Solomon. This story represents the story of me and my wife. This song has influences of some songs that I love to play like "Pinocchio", "Humpty Dumpty" and "E. S. P.", which are all modern jazz songs that have plenty of chord changes.

"Don't Explain" is a beautiful ballad by Billie Holiday. I fell in love with this song after hearing the lyrics and I chose to record it because it connects with my heart. I think that's the most important part in picking ballads that you want to play.

The final track on this album is "Hope". I wanted to leave the listeners with a feeling of hope, love and happiness after being taken through the different types of styles and approaches that come through in each song.

This project is a compilation of music that was written over the past 5-7 years. The songs were inspired by different periods in my life which are reflected in the titles and in the music itself . Thanks for taking this journey through *Songs From This Season*.
God Bless, - Tim Green

All compositions by Tim Green except where listed.

1. Psalm 1
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Allyn Johnson - Piano
Kris Funn - Bass
Romain Collin - Synthesizer
Recorded at Blue House Studio

2. Siloam
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Romain Collin - Piano
Gilad Hekselman - Guitar
Obed Calvaire - Drums
Josh Ginsburg - Acoustic Bass
Recorded at Tedesco Studio

3. Dedication
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Warren Wolf - Vibes
Orrin Evans - Piano
Rodney Green - Drums
Kris Funn - Acoustic Bass
Recorded at Tedesco Studio

4. ChiTown
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Warren Wolf - Vibes
Orrin Evans - Fender Rhodes
Rodney Green - Drums
Kris Funn - Acoustic Bass
Micah Smith - Vocals
Recorded at Tedesco Studio

5. Philippians 4:13
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Gilad Hekselman - Guitar
Obed Calvaire - Drums
Josh Ginsburg - Acoustic Bass
Allyn Johnson - Piano, Organ
Recorded at Tedesco Studio

6. Pinocchio
(W. Shorter)
Tim Green - Alto Saxophone
Kris Funn - Acoustic Bass
Rodney Green - Drums
Recorded at Tedesco Studio

7. Time For Liberation
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Romain Collin - Piano
Gilad Hekselman - Guitar
Obed Calvaire - Drums
Josh Ginsburg - Acoustic Bass
Recorded at Tedesco Studio

8. Shift
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Allyn Johnson - Piano
Gilad Hekselman - Guitar
Obed Calvaire - Drums
Adam Johnson - Electric Bass
Loren Dawson - Organ
Kenny Shelton - Synthesizer
Micah Smith , Iyana Wakefield - Vocals
Recorded at Tedesco Studio

9. Lost Souls
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Troy Stuart - Cello
Romain Collin - Piano and Synthesizers
Obed Calvaire - Drums
Josh Ginsburg - Acoustic Bass
Recorded at Tedesco Studio

10. Peace
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Quamon Fowler - EWI
Allyn Johnson - Fender Rhodes
Quincy Phillips - Drums
Kris Funn - Acoustic Bass
Recorded at Studio 51

11. The Queen Of Sheba
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Warren Wolf - Vibes
Orrin Evans - Piano
Rodney Green - Drums
Kris Funn - Acoustic Bass
Recorded at Tedesco Studio

12. Don't Explain
Written by B. Holliday
Tim Green - Alto Saxophone
Warren Wolf - Vibes
Orrin Evans - Piano
Rodney Green - Drums
Kris Funn - Acoustic Bass
Recorded at Tedesco Studio

13. Hope
(TIG Music 06 ASCAP)
Written by Tim Green
Tim Green - Alto Saxophone
Gilad Hekselman - Guitar
Obed Calvaire - Drums
Josh Ginsburg - Acoustic Bass
Allyn Johnson - Organ , Piano
Recorded at Tedesco Studio

Mixed and Master by Dave Darlington at Bass Hit Studio

Studios :
Blue House Studios
Tedesco Studio
Studio 51
My Buddy Studios

Recording engineers:
Branden Green
Tom Tedesco
Brad Baerwald
Denard Spriggs
Jeff Gruber
Jason Chmiola

Photos by Roy Cox
Album Artwork by Mandy Strong
Stylist - Kim Chewning

www.timgreenmusic.com

I would like to first thank God for giving me the gift of music to share with the world. Thank you, Jesus, for your blessings and being with me every step of the way through this journey of music and life.

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To my brother Branden Green and cousin Darell Green, thanks for always pushing me, and for your support through the whole process.

To my other brothers Jordan Green and Lamarr Leggett, thank you for always being there. I love y'all.

To the Green and McKenny family, thank you so much for your support . I know I can always count on my family.

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-Tim Green